

1-2011

## Norman Gorbaty: Works in Dialogue Reception Invitation

Bellarmino Museum of Art

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Transportation provided between shows

Contact:  
Diana Mille

Walsh Gallery,  
Quick Center

Preview  
Reception

Wednesday  
January 26  
2011

**norman  
gorbaty  
to  
honor  
my  
people  
judica**

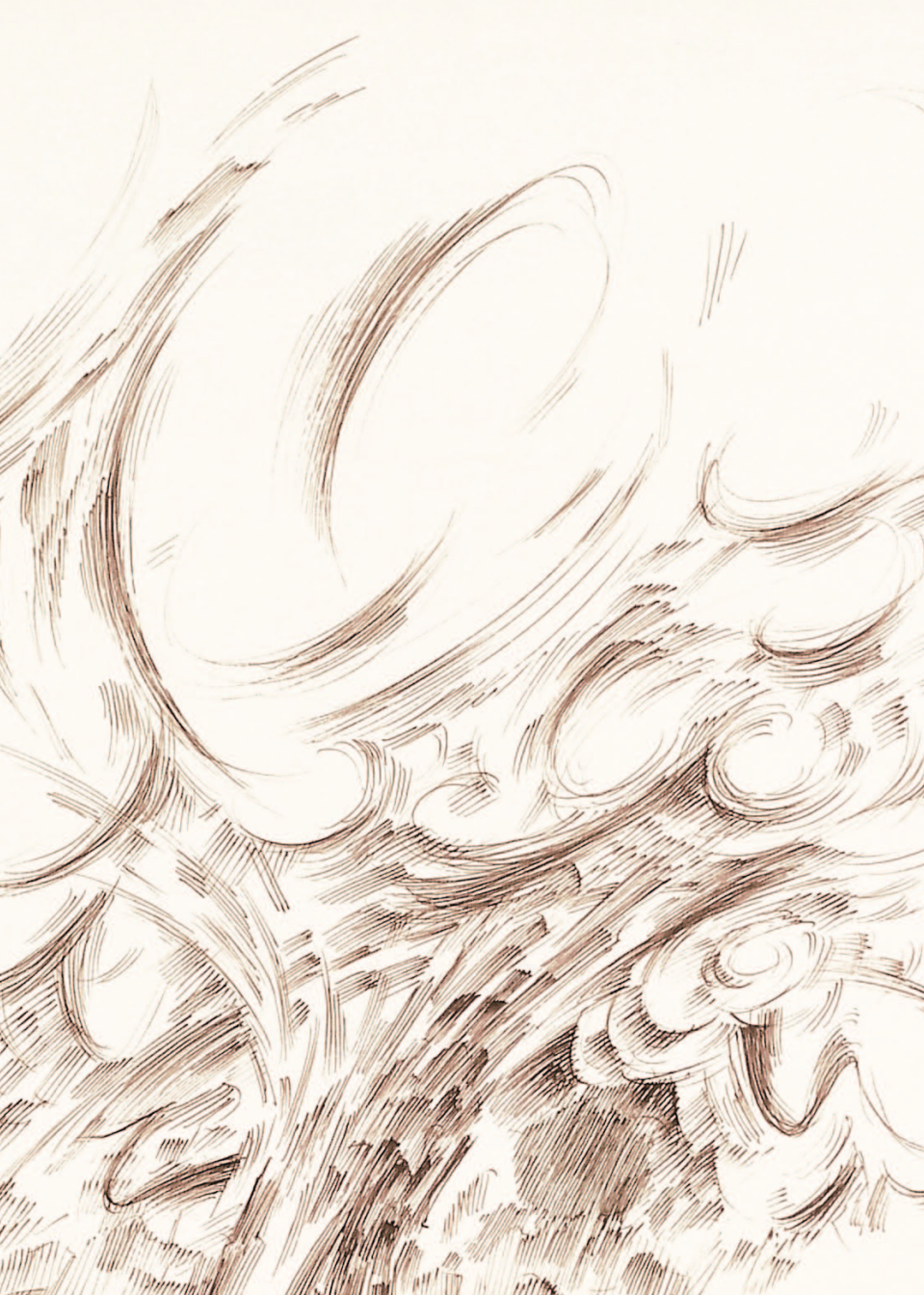
As with all great art revealing unique and creative genius, the sculptures and drawings of Norman Gorbaty deliberately convey the intentions of their maker. In Gorbaty's case, his intentions are to inquire with an open mind, and to interpret and describe with a passionate heart. The Walsh Art Gallery presents sculptures, paintings and drawings by Gorbaty that suggest both ancient and modern Judaic narratives, a carefully thought out "staccato-like" process, and an aesthetic that amazes, while the artist humbly maintains that he is simply a *picture doer*. The works that comprise "To Honor My People" are a memorial to acquaint fellow Jews and non-Jews alike with significant meaning which is intended to last. The show is part of a collaborative effort between the Walsh Gallery and the Bellarmine which is simultaneously highlighting Gorbaty's graphic works, carvings and sculpted figures.

Walsh Art Gallery,  
Quick Center  
Fairfield University  
1073 North Benson Rd  
Fairfield, CT

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**Wednesday  
January 26  
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**Preview**  
Reception

Bellarmino  
Museum  
of Art  
5:30-7:30 p.m.

Contact:  
Jill Deupi  
203.254.4000  
ext. 2215

Transportation provided  
between shows

From pen and ink drawings in the tradition of the Old Masters to small-scale ivory carvings and monumental bas-reliefs, Norman Gorbaty's *oeuvre* crosses the boundaries that traditionally define distinct genres and discrete media. The Bellarmine Museum of Art examines the breadth of this modern master's work through a rich display of his graphic works, carvings, and sculpted figures. These pieces are arranged in a manner that allows them to converse, or dialogue, not only with the museum's Permanent Collection but also with the broader panorama of art and its manifold histories. This show is part of a collaborative effort between the Bellarmine and the Walsh Gallery, which is simultaneously highlighting Gorbaty's Judaic works.

**norman  
gorbaty**

**works  
in  
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**Preview**  
Reception

The Bellarmine  
Museum  
Fairfield University  
1073 North Benson Rd  
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